in "flomentime a Highwayman" Page and Companys. There is a comme for great. Howeve in a facilities one flow dehway and there are municipal man sergues office is in an way deficient if is fough and of themselves the story, which enforce a from the mage etcaffore being

lafters this conductor two prominently The Vertice Willetone Living Record end Company to Fred M White Imparts see life cented practice of falling a stronger forward opinions story and trine his hand at Reglish dominations. The estential part there of course, but it is tortared about an that the regular a interest is figreed to the manner of desertion. This is arranged cather coverage. The become like flath selms is much to met hismelde pas, but has engranging is automotion outsiden. The marker however has the tengels of matching No stories resitatite and his readers will Separet litely more than action from him.

#### ten Hunte for More

The Bountyville Boys' of whom H leving Banenete writes are fine lacts, full of pluste and apters, and they are out through their paces with military procision and rapidity Hiram Page, a wealthy manufacturer, having four his only son, organizes an ideas of a school under military discipline. The officers of the companies are chosen from the honor pupils in the school, a evaters which results in making a laborer's on the superior officer of a spoiled child of harvey featoney and insulmedination ensue and bring about a series of plots and adventures in which the rich man's son proves himself a cad and the poor fashion. Mr. Page for his manifold good deeds is called "Old Man Bounteous," and this was done, destroying the only record his boys the Bountyville Boys are well of the romance of his life disciplined and courageous. The book is published by D. Appleton & Co.

Annie Fellows Johnston is one of the

most popular writers of juvenile fiction, and her "Little Colonel Series" merits the niration it receives from young readers. her story of "Big Brother," written some years ago and now appearing in a new holiday edition under the L. C. Page A Co. imprint, is a sentimental and foolish little tale in which an impossibly good and virtuous lad receives the improbable reward which writers of moral fletion delight in bestowing upon their favorites but which a cruel world rarely grants in real life. People whose ideals of childhood haven't been rudely disturbed by too close contact with the actual will no doubt consider this story a suitable Christmas present for their little friends. But it will not do any harm. Children are keen critics and do not waste much time reading sugar coated morality tales that never could have happened, even if they are bound in s fancy cover and have illustrations in

To the youthful fancy with its insatiable craving for hazard and adventure, its comfortable disregard of probability and its exuberance of credulity, Henry Harrison Lewis's story "At the Mikado's Court" (Appletons) will be a source of delight. There is something doing from start to finish, with no waits between the acts and no fumbling with the surprises. The diplomats of three nations are called upon to act as supers and even the Mikado assists in the final scene. Through it all the three youthful heroes have the right of way with no elderlies to interfere or carry off the honors. The style is crisp, brisk and ratabsorbing. "Wick", the hero, is the son of the United States Minister to Japan at the time of the Russian war. He opens the performance by falling off his steamer into a Japanese submarine boat. "Larry is his cousin, but the chief favorite in the trio is a round faced chap who tells you his "Say, name is Jehoshabeath Calkins Budd. did you ever hear of Jehoshabeath? He was one of them Scripture characters you read about. Lived two thousand years ago. Died because he couldn't spell his own name, I'll bet. If you want to address me just say Betty for short and say it nice Betty has the goods every time and isn't afraid to deliver them.

Edward T. Tomlinson's method of interesting young readers in the early history of America by stories of adventure built upon a foundation of fact in which boy heroes play conspicuous parts is well known and not without merit. His latest book, "The Campfire of Mad Anthony" (Houghton, Mifflin and Company), introduces the burning of a cargo of Tory tea at Greenwich, N. J. an incident transplanted from historic documents. The discovery of the tea and its destruction are accomplished by some intrepid and inventive youths who later join the company of "Mad Anthony" Wayne and follow their leader into the wilds of northern New York. The author is prodigal of material and crowds his story with all sorts of adventure by land and sea. The youthful hero has plenty of hard work cut out for him, for he must ride and sail and swim, win out in wrestling matches, be continually inventive in falling into danger and getting out of it again and in addition to his regular business as fearless hero somehow manage to hold the wandering attention of boy readers down to the hard facts of history ingeniously introduced into the story. If he carries out his contract he should have "honorable mention" in the list of heroes of fiction.

A strong plea for fair play in athletics and a vigorous protest against the admission and support of champions on easy terms in both schools and colleges is embodied in Ralph Henry Barbour's "The Spirit of the School" (Appletons). The story is told in schoolboy jargon, liberally embellished with up todateslang, and deals with ideal types of boy characters. Football games are decided with much spirit and good technique and will entertain levers of that form of vigorous sport. Mr. Barbour's boys always win out in the end according to high ethical ideals and should be good models for real boys to study and to admire. If real boys aren't made quite that way, of course it is not the fault of the author or of the boys themselves-it is has not yet been discovered. "The Spirit of the School" may be recommended as stimulating to good conduct rather than helpful in cultivating a taste for literary quality and excellence.

The "Big Fo-ir" who spent the summer at Camp Chicora two years ago and who took a walking trip on Long Island last summer went for a cruise this year in a gasolene launch. Ralph Henry Barbour, who first introduced them, has written the story of their experiences and published it in a book called "Four Afloat" (Appletons). The launch is called the Vagabond. The four boys are Bob from Portland, Nel from Boston, Dan from New York and Tom. is also a dog, a wire haired terrier of aristocratic lineage and fairly good manners. The book is written in the latest schoolboy clang, and if it will not improve a lad's literary taste to read it neither will it corrupt his morals. The Big Four are good fellows. full of fun and mischief, and have just the

surege in mode written for the young and

48 feels children who "lutions in fairies" ent like to read shout them will be interaver carde there is a fleenriche been count in " & Chibi's Way of Mane Christian Amfarant, the great story writer, which Paul Hartes has prepared and Difficult and rempany have perhitaned. The rate might tiern from right in a more acceptance manner and the facts ofgood in testar Stanger form. perfugue the children will not notice interppy childhood of their betweet suffer and how he grow in he the friend of great men and of monarche as sell as of tirtle oficieles the world over to his own magic charm of retting storice floor of all they will enjoy reacting that their favorite rates were told to real little children, and that even after his calone had son for him great honor Ifana Christian Anderson liked to go ations asymptosisty and ananounced in the houses where there and to read or rects his enough here to the displace higher. Many of the 100 fairy raise which he composed in the course of over forty years are possed in the course of over forty years are housed in the course artists constructed in the change force when put they are in the change force are put together in "The Chemistry of Commerce" (Harpers). He brings home to the layman, in language that he can condity comprehend, the marvels has be can condity comprehend, the marvels the house where there were little people, just hefere heitime, and to reed or recite no little children of his own, for the woman he loved was betrothed to snother when he mer her When the great author ded they found in a case upon his heart a letter from her which he had worn for more than forty years without mentioning it to any one. With the letter was the command that her words to him should be burned unread, and

It is a great drop from "Emmy Lou" to George Madden Martin's "Abbie Ann" (The Century Company). Here and there we get some of the wonderful glimpers into the small girl mind that marked the earlier stories, but they are few and hidden by the somewhat incoherent actions of grownup people. The story sinks to the commonplace level of ordinary books for little girls, with some uncalled for sensationalism.

The rhymes by Helen Hay Whitney in The Bed-Time Book" (Duffield and Company) have the proper childish rhythm and ring; the pictures by Jessie Wilcox Smith are delightful. The full page pictures in color are artistic and are reproduced beautifully and the decorative designs of youngsters in their nightclothes are very pretty.

A clever imitation of the Gelett Burgees school of verse will be found in "A Child's Book of Abridged Wisdom," by Childe Harold (Paul Elder and Company, San Francisco). The colored pictures are clever and harmonize with the rhymes. We could well nigh suspect Mr. Burgess himself of being concealed by the pseudonym.

Very good is the collection of verses for the nursery made by Kate Douglas Wiggin and Norsh Archibald Smith in "Pinafore Palace" (The McClure Company). Aside from the standard nursery rhymes the selection is chiefly from modern writers. Mrs. Wiggin's preface is needlessly gushing, but as youngsters will not read it no harm

It is no easy task to hunt up "Boys and Girls from Thackeray" (Duffield and Company) as Kate Dickinson Sweeteer has tried to do, especially if "The Rose and the Ring" and "Dr. Birch" are left out. Thackeray's children in the novels are entirely incidents. The illustrations by George Alfred Williams, are lacking in character

Mrs. Harriet S. Blaine Beale has undertaken to tell "Stories from the Old Testament for Children' (Duffield and Company). There would be no harm in this if she limited herself to her text, but the introduction of her own comments as she goes along is not in the best of taste. The colored illustrations are by no means appropriate.

The unfortunate child who must know everything can now turn to "Hymna Every Child Should Know." edited by Dolores Bacon (Doubleday, Page and Company). To each hymn the air is prefixed. Popularity as well as orthodoxy has been con aidered in the selection.

### Dumas in a Pretty Edition.

If Alexandre Dumas the Great still needs an introduction to English speaking readers it cannot be made more attractively than by the charming pocket edition of his romances issued by Little, Brown and Company. The handy little volumes, in their red cloth binding and large clear type, bring the most brilliant of French romancers within the reach of the commuter and the flat dweller; no such quantity of enjoyable and famous fiction has been compressed before in so small a compass.

In the fourteen volumes of the new edition the cream of Dumas's fancy will be found. Here is the series of "The Forty-five," "Marguerite of Valois," "The Fortyfive Guardemen" and "The Lady of Monsoreau," each in one volume; the d'Artagnan' epic, "The Three Musketeers." "Twenty Years After" and "The Vicomte de Bragelonne," eight volumes in all; and "The Count of Monte Cristo" in three. These are the sum total of Dumas to those who know, though those who have acquired the taste for him are ready to read even his second rate books. Each romance is provided with an intelligent introduction and there are appropriate illustrations. The set will make a valuable and welcome holiday gift and will be an ornament to any

#### Other Books.

The mantle of the great De Blowitz seems to have fallen on the anonymous author of "The Near East" (Doubleday, Page and Company). He gives a lively account of a trip he took in the Balkan States, interviewing princes and statesmen, dealing with mysterious political secrets, grasping at a glance the truth of the situation and seeing everywhere the hostility of Germany to British interests. He is gifted with a rather a misfortune for which the remedy lively imagination and succeeds in incurring deadly perils in regions which other travellers have passed through more prosaically. He also has a keen eye for horrors that may impress the British public. His book is illustrated with many photographs, particularly with signed portraits. which must reveal his identity to the only persons from whom it needed possibly to be concealed. It is an entertaining account of things seen, nevertheless, in spite of the author's bumptiousness. The interviews and the political mysteries will be

taken with a good deal of salt. It is a book of adventure that Mr. Alexander Macdonald has written in his "In Search of El Dorado" (George W. Jacobs who lives in Chicago but declares that it is and Company, Philadelphia); incidents of his misfortune and not his fault. There gold hunting in Alaska and Australia. with chapters on New Zealand and New Guinea. Of the outcome, of his own personal history, he tells nothing at all; he limits himself to describing adventures and experiences. Some of them may be perhaps touched up somewhat; we should like to have, for instance, the American

side of his Magray adventure: but that does not decreet from the interest of his yerns. It is encortaining reading whether things were as he colls there or not. A collection in color and in black and

white of the work of a popular illustrator will be found in "The Marriage Fiator Stant echarine Register + Sugar & pather forso belonging to the arbout of C. It tubers. which is cartier continue. While his only orant pletores have a possibil similarity for fashion places, many of his illustrations show character, and the force of his girls Barn not only hanger for indictionality.

Fo the many estimates and convenient inteniest foods published by Double or Page and Company alterest he artifact "Mosana and fickens," by Nina I. Marshall a handcurs and full page places, plain and colored. It covers pretty thoroughly the mount and lichera likely to be found in these parts

and provides inchine the general appointing menting for the sciency of those growths. The articles on the indistrict applica-tions of chemistry by Prof. Robert Renheard upon some actual occurrence in the author's personal experience. And there are still men and some living she listened as he read his famous rates of "The Coly Dickling." The Rad Slipper" and the three hear readily comprehend, the marvels that he can readily comprehend, the marvels that he we been accomplished in the list others for among those who heard him ware the Queen of England, the Downger the near future. Though everybody is Empress of Russia, the Rings of Sweden, of familier with some of the results of the Donmark and of Greece. The list includes plained by Prof Duncan, few are acquainted with them all. They will find in his book a veritable fairy tale of science.

It is to the drawings of Mr. Edmund H New that we owe the election of "Poems by William Wordsworth" made by Mr. Stop-ford A. Brooke (Methuen and Company; McClure, Phillips and Company). The forty woodcuts are extremely good; at times the artist seems to strain his medium to the utmost, but he obtains remarkable results. It is delightful to see again pic-tures that are neither photographs nor sacrifices to mechanical reproduction. The drawings are peculiarly appropriate to the scenery described by Wordsworth. Mr. Brooke's selection is tasteful and judicjour; he offers all that the average reader needs of a poet, who, with all his greatness, wrote much that deserves to be forgotten. His introduction, too, is in excellent taste.

Golfers will appreciate the articles which Mr. Henry Leach has elicited from' thirtyfour famous players and collected in "Great Golfers in the Making," (George W. Jacobs and Company). In the number are included nearly all the players of note in Great Britain and a few Americane. Each tells how he came to take up the game and narrates his early experiences, and nearly all drift into pleasant golf gossip. The papers are often attractively informal. The book is

illustrated with portraits. With Mr. William McAndrew's plea for individuality and independence in school teachers, expressed in "Looking for Trouble" (C. W. Bardeen, Syracuse), there can be little dissent. In his story he shows in a realistic manner what the evils are; we trust, however, that he does not offer his hero's methods in surmounting them as an example for imitation by many other teachers. There may be harm in a rigid system but school conditions are not likely to be bettered by the indiscriminate use of political influence on the part of everybody. We fear that Mr. McAndrew's tale exposes ingenuously the fallacy of his arguments.

A good book on American painters would me, but we cannot say that Mr. J Walker McSpadden has written it in "Famous Painters of America" (Thomas Y. Crowell and Company). These are uncritical, anecdotal biographies of eleven painters, dead and living, West, Copley Stuart, George Inness, Elihu Vedder, Winslow Homer, La Farge, Whistler, Sargent, Abbey and W. M. Chase. Little will be learned from them. The portraits and reproductions of pictures are not very ed and the selection of pictures little discrimination.

About twenty years ago a curious book by Emily Ruete, who professed to be a daughter of the Sultan of Zanzibar, was published in Germany, and soon after in an English translation as "Memoirs of an Arabian Princess." Not long ago an American edition was noticed. Whatever the real station of the author was, the story offered an entertaining picture of life in an Oriental harem. The book has been translated again by Lionel Strachey and published by Doubleday, Page and Company in a handsome volume, adorned with very good photographs of Oriental costumes and cenes in Zanzibar. It seems rather late in the day for Mr.

Filson Young to enlighten the public with Wagner Stories" (McClure, Phillips and Company) but those who are still unacquainted with them will find them narrated pleasantly and intelligently by him. He limits himself to the librettos written by Wagner himself, the "Dutchman," "Tannhauser." "Lohengrin." "Tristan." "The Meistersinger." the trilogy and "Parsifal." There are slips, even in the chronolog. ical table at the end. We are told, for instance, that in the legend of the "Flying Dutchman": "Wagner followed pretty faithfully the version of it presented in Heine's poem"; that indicates greater acquaintance with Wagner than with Heine.

always be translated safely into poems. Another Wagnerian, Mr. Oliver Huckel, is impelled to translate Wagner's "Rheingold" into English "blank verse" (Thomas Y. Crowell and Company). We have seen less successful efforts.

and demonstrates that Dichtung cannot

There is a change in that useful work of reference "The American Jewish Year Book" for the year 5668, which is 1907-08. Instead of miscellaneous articles it contains a complete directory of Jewish organizations in the United States, general and local. This adds immensely to its value. Various lists of matters of importance to Jews will be found as usual. The editor is still Henrietta Szold. (The Jewish Publication Society of America, Philadelphia).

### . The Inner Man.

To those in city and suburbs who are timidly in awe of their servants Mrs. Christine Terhune Herrick offers comfort in "Sunday Night Suppers" (Dana Estes and Company, She disdains apology, she lauds Boston). the mongrel meal as an established institution, she treats it not merely as a domestic hymiliation in which intimate friends may share but as a "small social function" and suggests the dishes which may be employed. It may be inferred that the chating dish and cold, previously prepared viands play a large part in the programme, for which many recipes are given. For these the Sunday victims will be duly grateful.

There is but one way in which the oyster should be eaten by the man who has bravely ventured on the first one, and that is raw. For those who insist on cooking them. however, May E. Southworth in "101 Oyster Recipes" (Paul Elder and Company, San Francisco) provides an abundant variety of experiments. Some of these seem adventurous, such as a dish made up of baked sauerkraut and oysters in layers, and another in which macaroni takes the place of the sauerkraut, but many of them give

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#### the oysters cooked. Foreign Parts. The title "Scotland of To-day." by T.

F. Henderson and Francis Watt (Methyen and Company; James Pott and Company), is a misnomer, for the book deals almost entirely with the Scotland of the past. That is no fault, for, after all it is that Scotland that most people are interested in, and the authors retell the stories as they follow their geographical course in a manper that the traveller will find helpful. The colored illustrations by Frederick Laing are pretty, but the others, from photographs, will be found far more interesting. The same criticism applies more emphatically to the illustrations to "Norway and its Fiords," by M. A. Wyllie, from the same publishers. Though Mr. W. L. Wyllie is a Royal Academician, his water colors are merely pretty and convey no sense of the grandeur of the scenery, while the admirable photographs render this remarkably well. The text is an account of a particular journey with excursions into literature, and breaks at times into gush and trivialities.

Extremely good photographs make up for the commonplace itinerary of Elsie Lathrop's "Sunny Days in Italy" (James Pott and Company). The reader may wish that the photographer had not taken such pains to avoid hackneyed views, for the skill shown would have made familiar scenes equally welcome. The text provides a pleasant description of the chief Italian cities.

#### Books Received.

"A Cousideration of the State of Ireland in the ineteenth Century." G. Locker Lampson. (E. P. Nineteenth Century Dutton and Company.) "A History of the Inquisition in Spain. Vol. IV.

Henry Charles Lea. L.L. D. (Macmilians.) Ornithological and Other Oddities." Frank Finn. (John Lane Company.)
"The Father of History." Denton J. Snider

(Sigma Publishing Company, St. Louis.)
"Robert E. Lee." Philip Alexander Bruce George W. Jacobs and Company, Philadelphia.) "Longfellow's The Hanging of the Crane."

and Company.) The Crimson Conquest." Charles Bradford Hudson. (A. C. McClurg and Company, Chicago.) "The Emancipation of Miss Susana." Margaret Hannis. (Funk and Wagnalls Company.) "Her Naked Soul." Anna Spanuth. (Broadway

Publishing Company.)
"Beatrix of Clare." John Reed Scott. (J. B. Lippincott Company Rhymes and Stories." Marion Florence Lan

sing. (Ginn and Company, Boston.)
"Woodhull." Pliny Berthier Seymour. (The C. M. Clark Publishing Company, Boston.)
"The Closed Balcony." Anne Gardner Hale. "The Closed Balcony." Anne Gardi (The C. M. Clark Publishing Company.) "Feadora's Failure." Lucie E. Jackson. (David McKay, Philadelphia.

McKay, Philadelphia.)
"The Steady Light." Jennie Folsom Morrill,
(The C. M. Clark Publishing Company.)
"The Bible as Good Reading." Albert J. Beveridge. (Henry Altemus Company, Philadelphia.) "The Tracks We Tread." G. B. Lancaster. (Double day, Page and Company.)

"Beth Norvell." Randall Parrish. (A. C. McClury and Company.) 'History of the Medieval Jews." Maurice H. Harris, Ph. D. (The author, New York.)
"The Stork Book." Newton Newkirk. (H. M. Caldwell Company, Boston.

"The Poet." Louis M. Elshemus. (Eastman

Lewis, New York.) "About Girls." Louis M. Elshemus. (Eastman "Flores Muertas." Diego Meza. (Tipografia Americana, Cavacas, Venezuela.)
"The Overman." Upton Sinciair. (Doubleday,

You and Some Others." Agnes Greene Foster, (Paul Elder and Company, San Francisco.)
"Clean Water and How to Get 11." Allen Hazen. (John Wiley and Sons, New York.)
"The Unveiled East." F. A. McKenzie. (E. P. Dutton and Company.) Sunnyside Tad." Philip Verrill Mighels. (Har

Page and Company.

"The Marriage of Mrs. Merlin." Charles Stokes Vayne. (G. W. Dillingham Company.)
"Heroes and Herolsm in Common Life." N. McGee Waters. (Thomas V. Crowell and Company. "The Farmer's Boy." Clifton Johnson. (Thomas Y. Crowell and Company.)
"The Country School." Clifton Johnson. (The

### THE PAPYRUS

MICHAEL MONAHAN A Magazine for the Magazine-Weary.

Thomas Nelson Page Yes, I like the PAPYRUS mightily.

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tinctive place. Putnam's Monthly A man with the literary sense. October Number Very Individual.

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Crowell and Company) Griffis, D. D. (Thomas Y. Crowell and Company.) "This Mystical Life of Ours." Ralph Waldo Trine

"When America Was New." Tudor Jenks (Thomas Y. Crowell and Company.) Recollections of an Ill fated Expedition to the Headwaters of the Madeira River in Brazil." Neville Craig. (J. B. Lippincott Company.)
"Day: Her Year in New York." Anna Chapin Ray.

Little, Brown and Company The Diamond King and the Little Man in Gray Lity F. Wessethoeft. (Little, Brown and Company Temple Bailey. (Little, Brown and

"The Boys of Pigeon Camp." Martha James. Lothrop, Lee and Shepard Company, Boston

"Long Knives:" George Cary Eggleston. (Lothrop, Lee and Shepard Company.)
"Four Boys in the Land of Cotton." Everett T. "Ruth Erskine's Son." Pansy (Lothrop, Lee and Shepard Company.)

"Defending His Flag." Edward Stratemeyer. (Lothrop, Lee and Shepard Company.) "Songs of the Average Man." Sam Walter Foss. Lothrop, Lee and Shepard Company.)
"Elysian Fields and Other Stuff." Almon Barnes. (Hamilton Adams, Washington.)
"Evelyn Van Courtland." William Henry Carson. R. F. Fenno and Company, New York

"The Commonplaces of Vocal Art." Louis Arthur Russell. (Oliver Ditson Company, Boston.) "Ancestors." Gertrude Atherton, (Harners) "The Tents of Wickedness." Miriam Coles Harris.

"Wee Winkles and Her Friends." Gabrielle E (Harpers.) "The Exploits of Arsène Lupin." Maurice Le-

"From Van Dweller to Commuter." Albert Bigelow Paine. (Harpers.)
"His Own People." Booth Tarkington. (Double

day, Page and Company "Historic Churches of America." Nellie Urner Wallington. (Duffeld and Company, New York.) "Stories of the Blue and the Gray." Frank H. Sweet. (McLoughlin Brothers, New York.) "Grandmamma's Tales of Colonial Days." Frank

H. Sweet. (McLoughlin Brothers.)
"Grandfather's Tales of Colonial Days." Frank H. Sweet. (McLoughlin Brothers.) "Sermons from a Ministry That Was a Failure." John Eilis. (Ariel Press, Westwood, Mass.) "The Indians' Book." Natable Curtis. (Harpers.

"The France of To-day." Barrett Wendell (Charles Scribner's Sons.) "The Virgin Birth of Christ." James Orr, D. D. (Charles Scribner's Sons.)
"The Crested Seas." James Brendon Connolly. (Charles Scribner's Sons.)

#### White House Dinner in Honor of the Bishop of Lendor

WASHINGTON, Sept. 27.—The Bishop of London, who is a guest of the President at the White House during his stay in Washington, was the guest of honor at a dinner given by the President and Mrs. Roosevelt to-night. The dinner was served in the state dining room of the White House and the other room of the White House and the other guests were the Sceretary of the Navy and Mrs. Metcalf, the Surgeon-General of the Navy and Mrs. Rixey, the Right Rev. Dr. Brent. Bishop of the Philippine Islands; Mrs. Satterlee, wife of the Bishop of Washington; Mrs. Bayard, Mr. and Mrs. C. C. Glover, Silas McBee and Capt. Fitzhugh Lee. Mr. McBee is also a house guest of the President.

Pilgrims to Dine the Lord Bishop. Dr. Winnington Ingraham, Lord Bishop

of London, dean of all the royal chapels and principal spiritual adviser of king Edward, will be the guest of the Pilgrims at a dinner on Tuesday, October 15, at the Plaza Hotel, when the new hanqueting hall and ballroom will be opened. W. Butler Duncan, the chairman of the society, will preside, and Bishop Potter of New York will deliver the address of welcome.

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